

CONTRALTO

Se Todos Fossem Iguais a Você

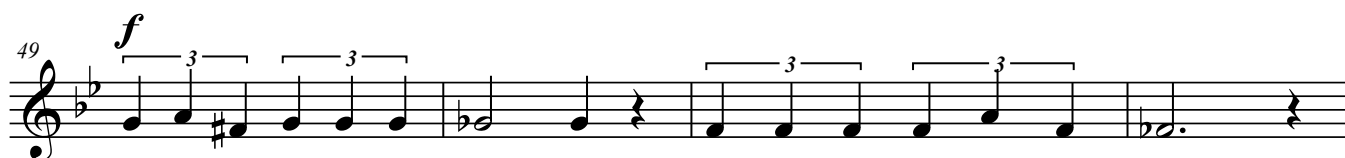
Tom Jobim e Vinícius de Moraes

Arranjo: Edu Morelenbaum

Tempo Rubato
Solo

The musical score is written for Contralto in G major (one sharp) and common time. It features a variety of rhythmic patterns, including a 7-measure rest at the beginning, and several triplet markings. The lyrics are in Portuguese and are aligned with the musical notes. The score is divided into systems, with measure numbers 11, 16, 20, 25, 31, 37, 41, and 45 indicating the start of new lines. A 'Tutti' section begins at measure 25, marked with a double bar line and a 'mf' dynamic. The piece concludes with a final measure at measure 48.

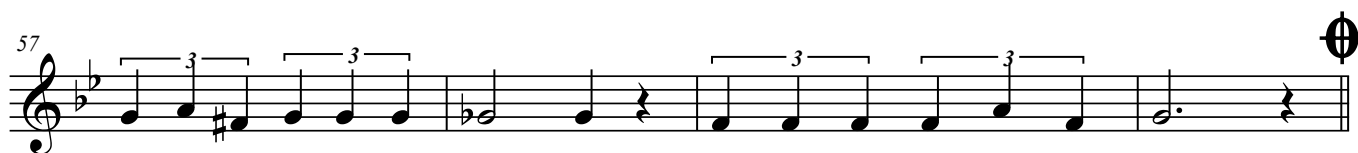
Vai tu-a vi-da teucami-nho'é de
paz e'a-mor A tu-a vi-da é'u-ma lin-da can-ção de'a-mor
A-bre teus bra-ços e can-ta a úl-ti-ma'es-pe-ran-ça A es-pe-
ran-ça di-vi-na de a-mar em paz
Se to-dos fos - sem i - guais a vo - cê que ma-ra - vi-lha vi -
ver U-ma can-ção pe-lo ar, u-ma mu-lher a can-tar,
u - ma ci - da-de'a can - tar, a sor - rir a can-tar a pe - dir a be - le - za de'a-
mar co-mo'o Sol, co-mo'a flor, co-mo'a luz, a -
mar sem men - tir nem so - frer



E - xis - ti - ri - a'a ver - da - de ver - da - de que nin-guém vê



Se to - dos fos-sem no mun-do i - guais a vo - cê

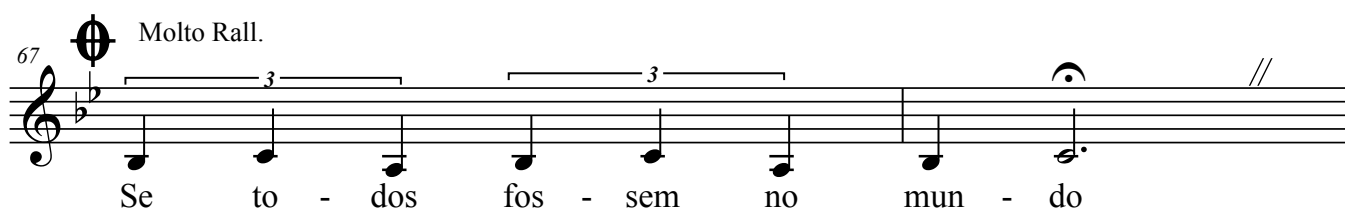


E - xis - ti - ri - a'a ver - da - de ver - da - de que nin-guém vê

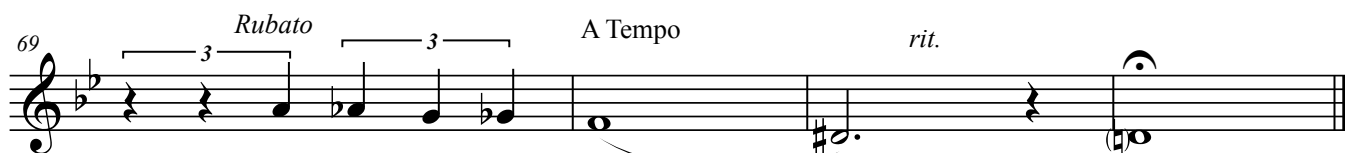
D.S. al Coda



Se to - dos fos-sem no mun-do i - guais a vo - cê



Se to - dos fos - sem no mun - do



I - guais a vo - cê Uh

mp

p